

## ELT Methodology Seminars

Our **ELT Methodology Seminars** are a series of three-hour seminars which can either be run individually or combined into a more substantial course.

### Target Audience

The seminars are aimed at teachers working in private language schools and other similar institutions, and are ideal for organisations wanting to provide professional development for their staff. Seminar content will be adapted according to the needs and general level of experience, qualifications etc of the participants.

### Approach

All seminars combine both trainer input and participative activities. They are taught using the activity types and principles being advocated in the seminars in order to provide experiential as well as intellectual learning.

### Seminar Topics

Seminars can be run on any topic in mainstream language teaching. If you can't find what you're looking for on the list below, please contact us with your specific request.

- **Teaching Lexis** Understanding lexical systems; Lexical memory; Presenting and explaining lexis; Word attack skills; Practising and consolidating lexis; The lexical approach
- **Teaching Grammar** Some myths about English grammar; Analysing grammar; Approaches to presenting and consolidating new grammar
- **Problem Grammar** A look at some of the areas which both teachers and students find most confusing – expressing future events, conditions, perfect aspect, *have got* ... etc.
- **Teaching Pronunciation** Accent and identity; The sound system of English; English stress and intonation; Learner problems; Activities for presenting and practising pronunciation
- **Teaching Speaking** Analysing spoken discourse; Learner problems; Activity types for developing fluency at beginner and intermediate levels; error and feedback; Speaking in the advanced level course; “Conversation” classes
- **Teaching Listening** Why don't learners understand?; Objectives, stages and activities for the listening lesson; Using authentic and non-authentic materials

- **Teaching Reading** Reading skills and strategies; Objectives, stages and activities for the listening lesson; Using authentic and non-authentic materials
- **Teaching Writing** Analysing written discourse; The writing syllabus; Activities for teaching writing.
- **Basic Lesson Planning** Setting objectives; Stages of the lesson; Selecting appropriate materials and activities; Planning around the coursebook; Creating your own activities
- **Error and Feedback** Errors and mistakes; Types of error; Causes of error; Attitudes to error; The role of feedback
- **Creating a Positive Learning Atmosphere** The learning environment; Group dynamics and difficult students; Motivation; Seating and Grouping; Teacher image; Pace; Classroom management; The lesson structure ... and lots more.
- **Some Basic Teaching Skills** Setting up and monitoring activities; Using visual aids; Managing full class activities; Explaining and eliciting; Mother tongue or just English?; Using comprehensible language; Checking understanding.
- **Learner-Centred Teaching** Learning and teaching styles and their impact; Motivation; Teaching without telling; Learner training; Negotiated objectives and learning contracts; Mixed ability classes; Humanistic language teaching; Teaching one-to-one
- **Teaching Younger Learners** The child as learner; activities for younger learners; Classroom management; Motivating and involving teenagers; Content-based instruction and project work; Supporting and supplementing the school syllabus; Evaluating progress.
- **Teaching Business English** The business English learner – needs and problems; designing the course and choosing/creating materials; Your role as the trainer - dealing with VIPs; Teaching structure and lexis; Teaching communication skills; one to one teaching;
- **The Internet and ELT** Using the internet as a learning resource; Webquests; On-line courses – uses and problems; Distance teaching – using E-mail and Skype; Blogs and podcasts; Using concordancers; The Internet for EFL teachers.
- **An Activity Hotchpotch** Warmers, songs, visualisation, learner diaries, games ... and lots more

## In-House Training

The following facilities and equipment are necessary for the course :

- ◆ One plenary room, equipped with whiteboard or flipchart, computer and screen (for Powerpoint presentations) and/or OHP.
- ◆ Video filming and playback facilities (VHS).

## Cost

Please contact us for full details of course costs.